

# Course of Classics

OF THE

## GRAND CONSERVATORY OF MUSIC

OF THE

### CITY OF NEW-YORK.

|  |     |
|--|-----|
| MAYLATH, H. Op. 301 No. 1 Sonatine in C... | .25 |
| " " " " " 2 " " " G.                       | .25 |
| " " " " " 3 " " " F.                       | .25 |
| " " " " " 4 " " " D.                       | .25 |
| " " " " " 5 " " " G.                       |     |
| " " " " " 6 " " " D.                       |     |
| The Harmonious Blacksmith (by Handel.)     | 40  |
| " " " " " 151 No. 1 Sonatine in C major.   |     |
| " " " " " 2 " " " F                        |     |
| " " " " " 302 Rondo " B $\flat$            | 50  |
| " " " " " 505 1 Sonatine " F.              | 40  |
| " " " " " 2 " " " D.                       | 40  |
| " " " " " 3 " " " C.                       | 40  |
| " " " " " 4 " " "                          |     |
| " " " " " 5 " " "                          |     |
| " " " " " 6 " " "                          |     |

NEW-YORK.

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46 WEST 23<sup>rd</sup> STREET.

# SONATINE.

Nº 3.

per

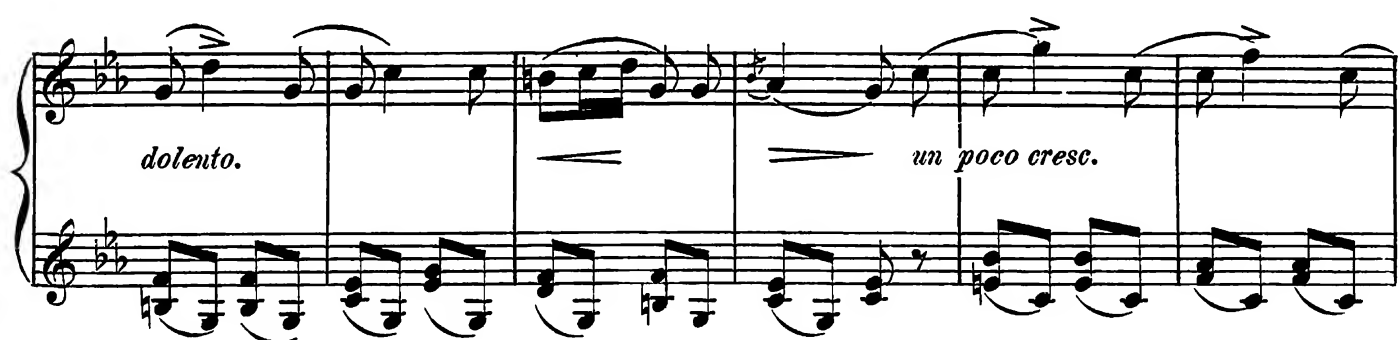
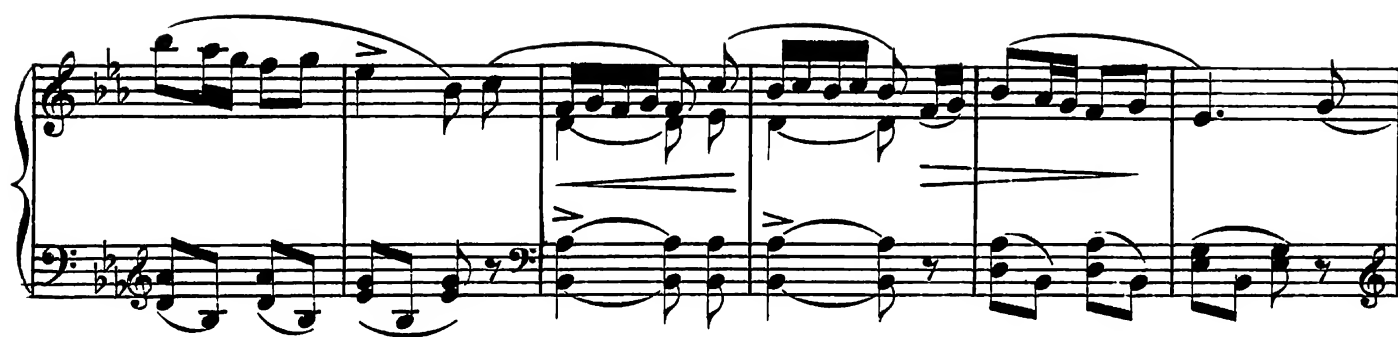
CHARLES FRADEL.

Op.505.Nº3.

Tempo Rubato.

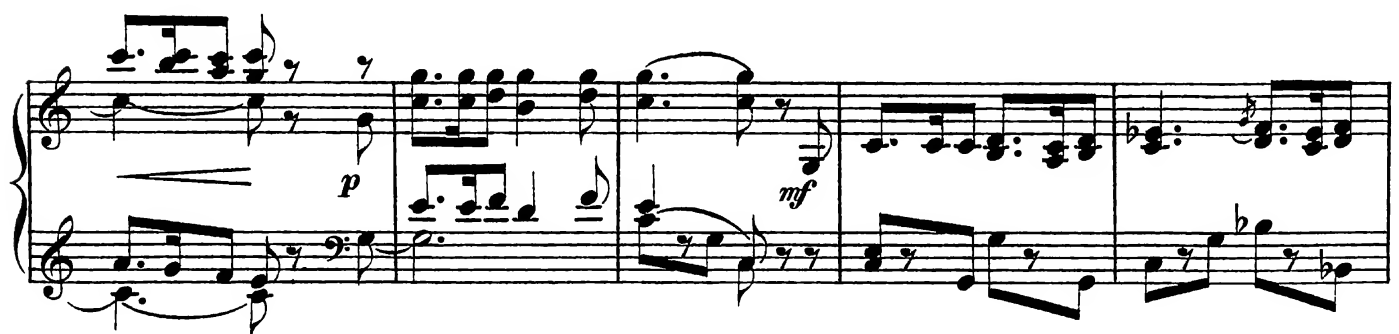
PIANO.

The musical score is written for piano and consists of three systems of music. The first system begins with a treble and bass clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Tempo Rubato.' and the dynamics are marked 'PIANO.' and 'p'. The second system continues the piece with similar notation and a 'p' dynamic marking. The third system concludes the piece with a 'mf' dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs.





Allegretto. (Im Volkstone.)



*grazioso.*

*p*

*p* *sempre cresc. -*

*f* *p* *p*

*poco a poco più lento.*

*p* *p* *pp*